R. J. R. WHITE

No. 244, DALLAS' ARTISTIC BANJOIST.

The WANDERERS BANJO MARCH

Composed & Arranged with Parts for

2ND BANJO, 1ST & 2ND MANDOLINES & PIANOFORTE ACCOMPTS.

by

PARKE HUNTER.

(MAYS & HUNTER)

Composer of

CLEMENTINE WALTZ | BOSTON BOYS PATROL
OCEANIC MARCH | THE BROOKLYN BELLE, BARN DANCE

1ST & 2ND MANDOLINE PARTS 6D. EA. EXTRA.

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CHANGE OF ADDRESS,
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JOHN E. DALLAS & SONS.

THE WANDERERS.

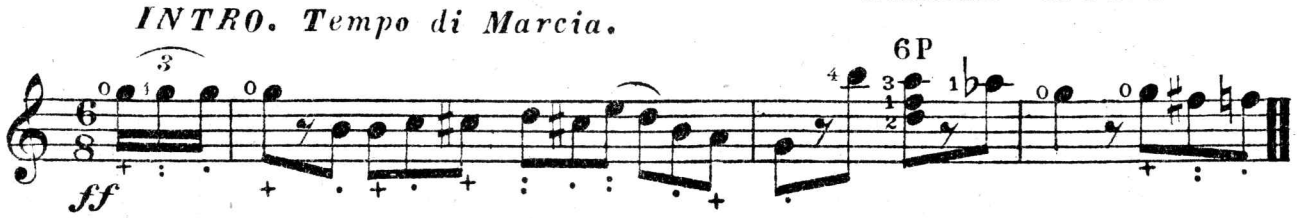
MARCH.

SOLO BANJO.

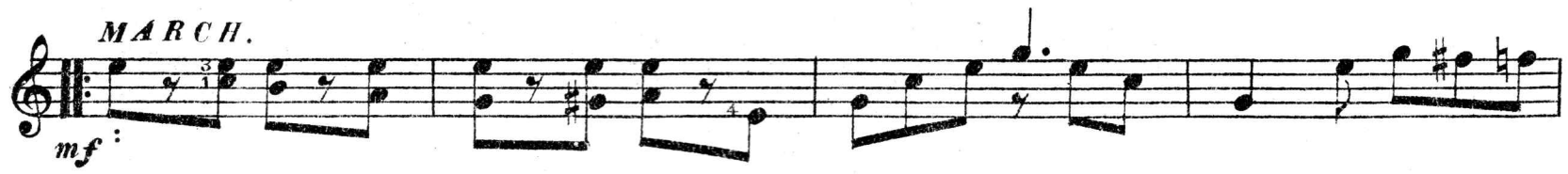
Alternate Picking.
• = FIRST FINGER.
: = SECOND FINGER.
+ = THUMB.
•—• = FINGER GLIDE.
+—+ = THUMB GLIDE.

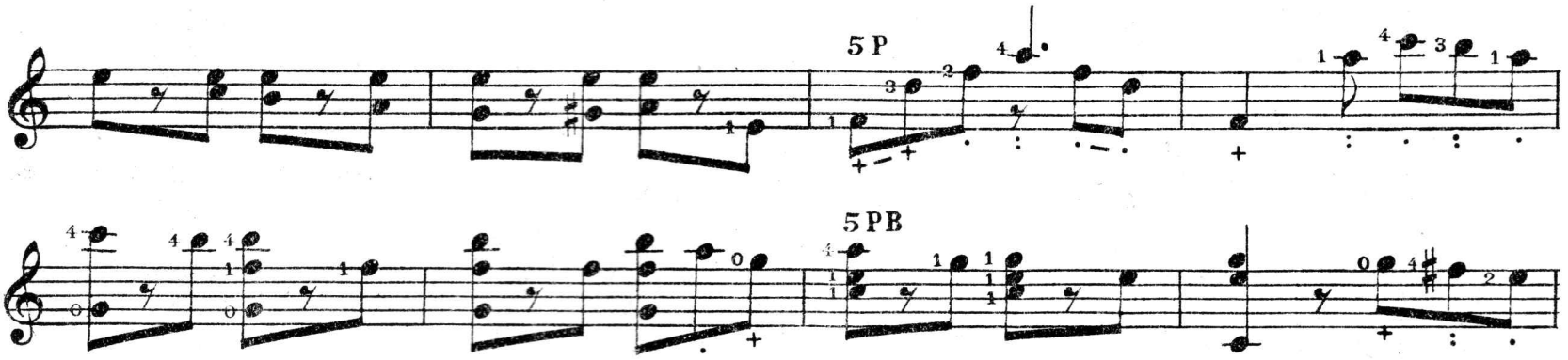
PARKE HUNTER.

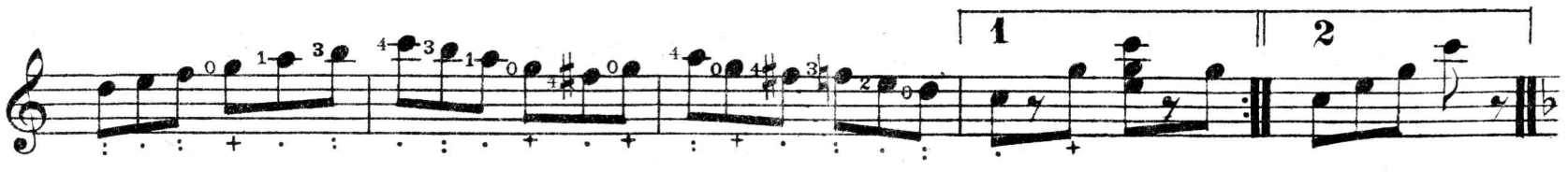
INTRO. Tempo di Marcia.



MARCH.

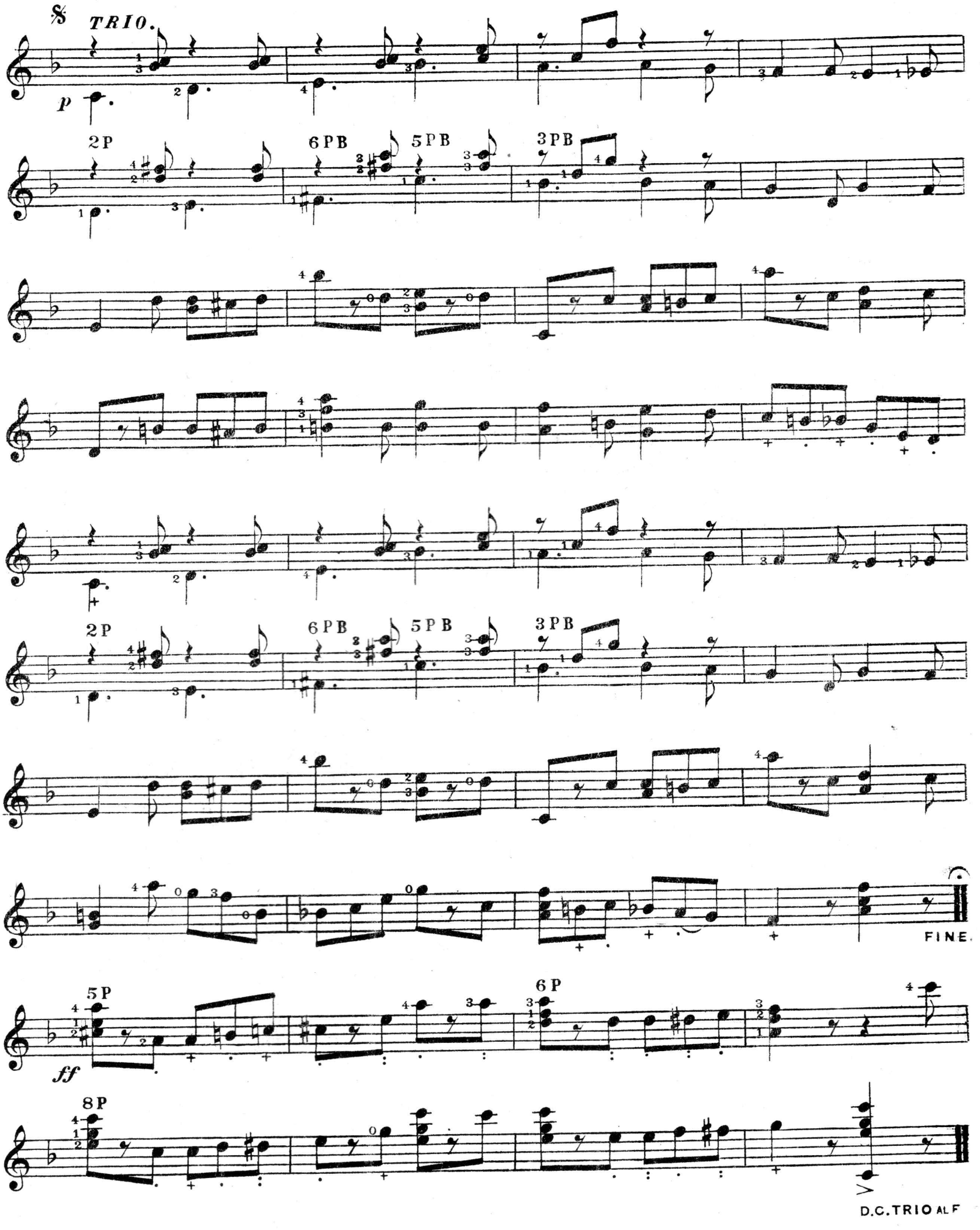






A VERY PRETTY SCHOTTISCHE IS "IMPERATRIX." BY KENNEDY.

SOLO BANJO.



D.A.B. 244. "BORDER ECHOES." SCOTTISH FANTASIA IS A FINE BANJO SOLO.

R. J. R. WHITE

DALLAS' ARTISTIC BANJOIST № 244.

THE WANDERERS

MARCH

2nd BANJO

PARKE HUNTER.

: = FIRST FINGER.
: = SECOND FINGER.
+ = THUMB.
·—· = FINGER GLIDE.
+—+ = THUMB GLIDE.

Tempo di Marcia

ff

MARCH.

f

mf

2B

TRIO.

p

2.P

3 P B 4

FINE

2B

ff

D.C. TRIO.
AL FINE

R.J.R. WHITE

DALLAS' ARTISTIC BANJOIST № 244.

THE WANDERERS

MARCH.

PARKE HUNTER.

Tempo di Marcia.

Banjo.

PIANO.

ff

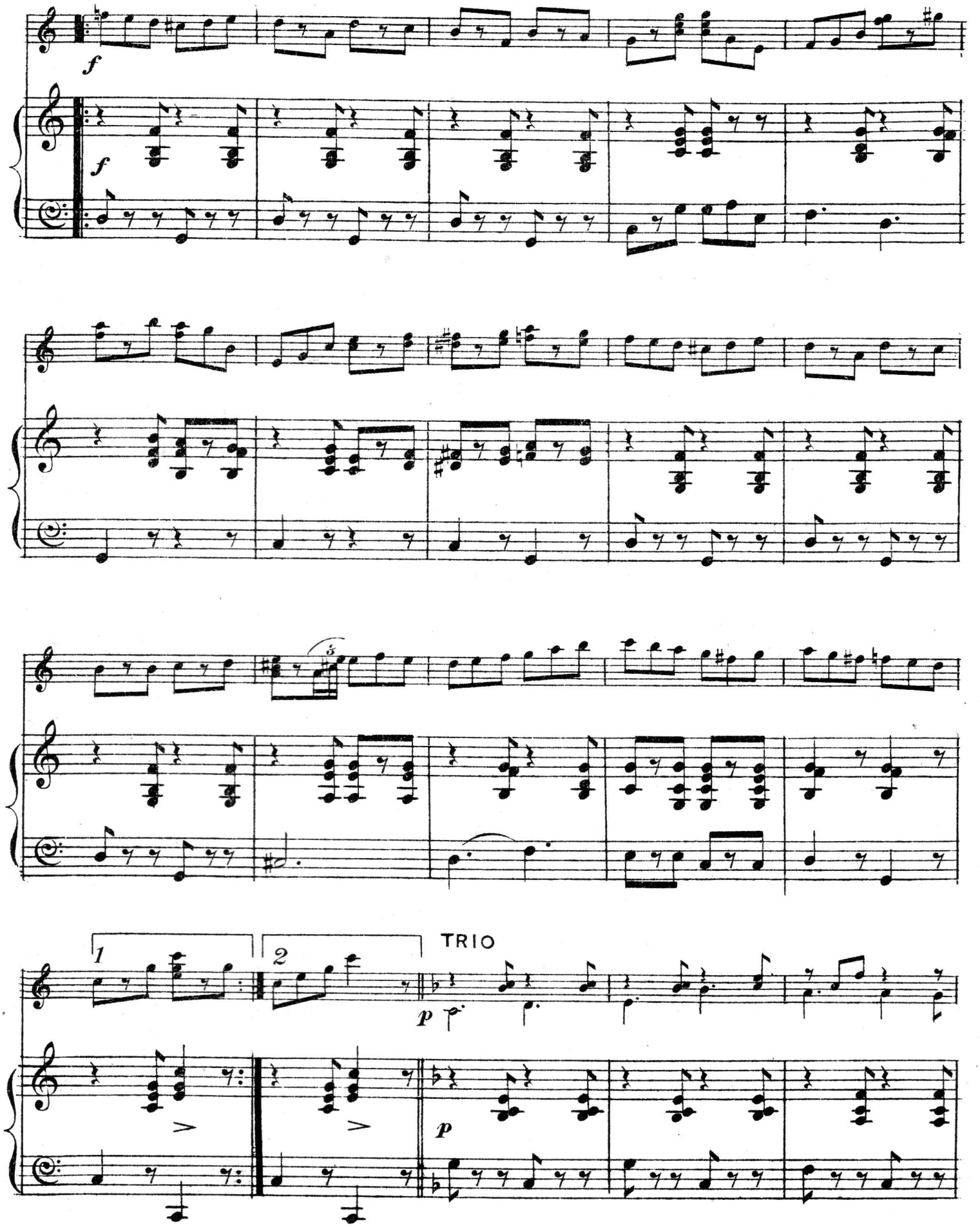
MARCH.

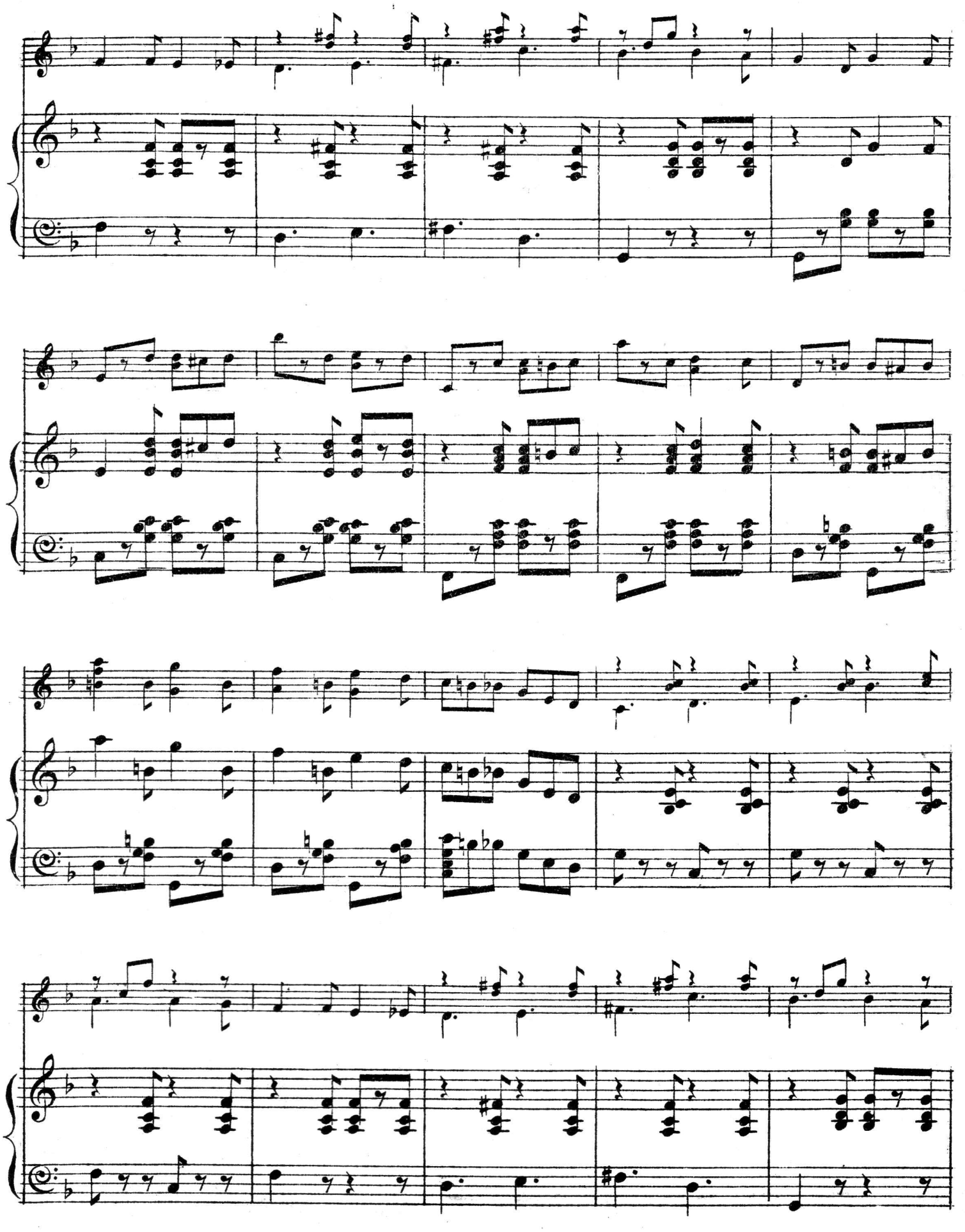
mf

1

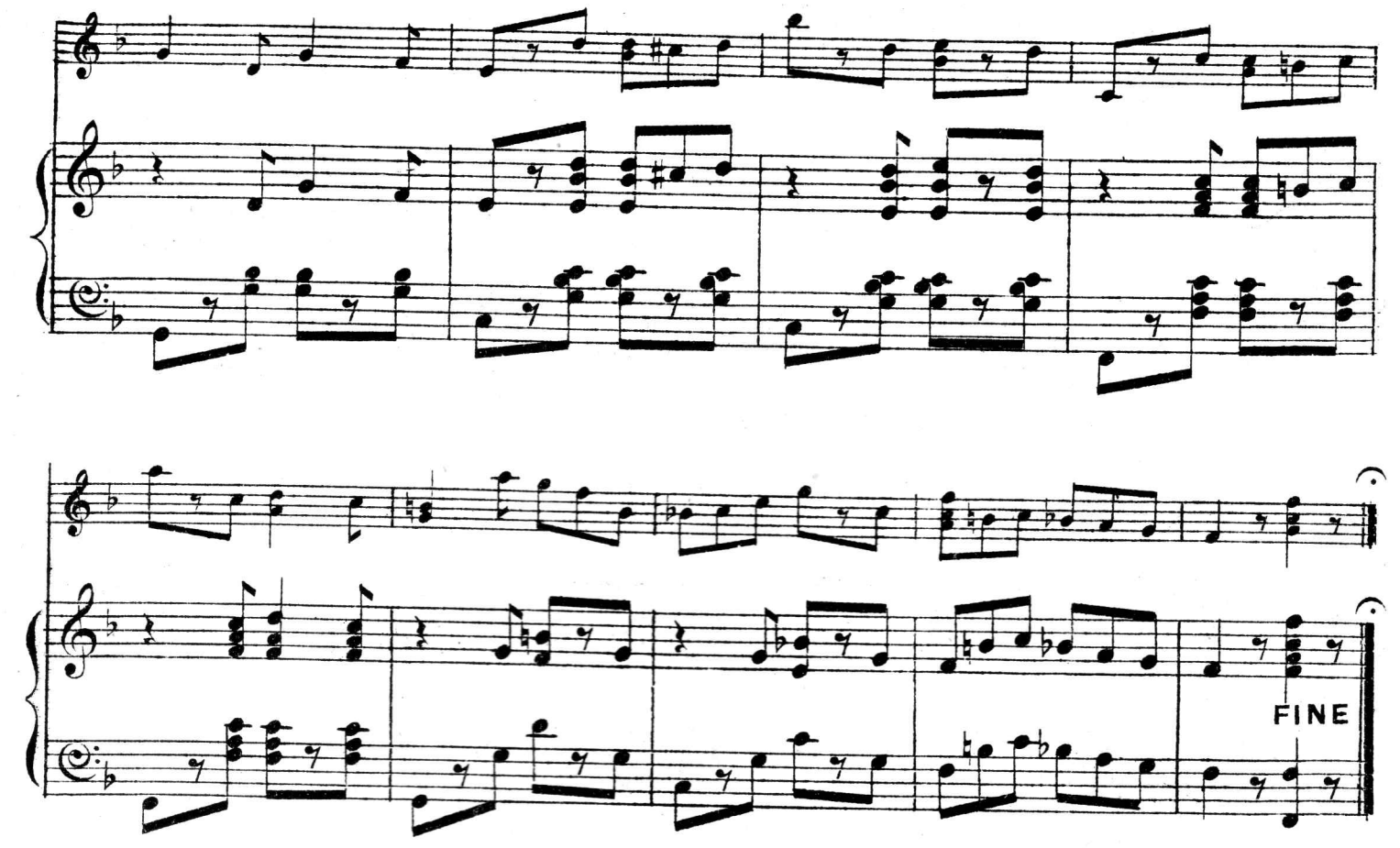
2

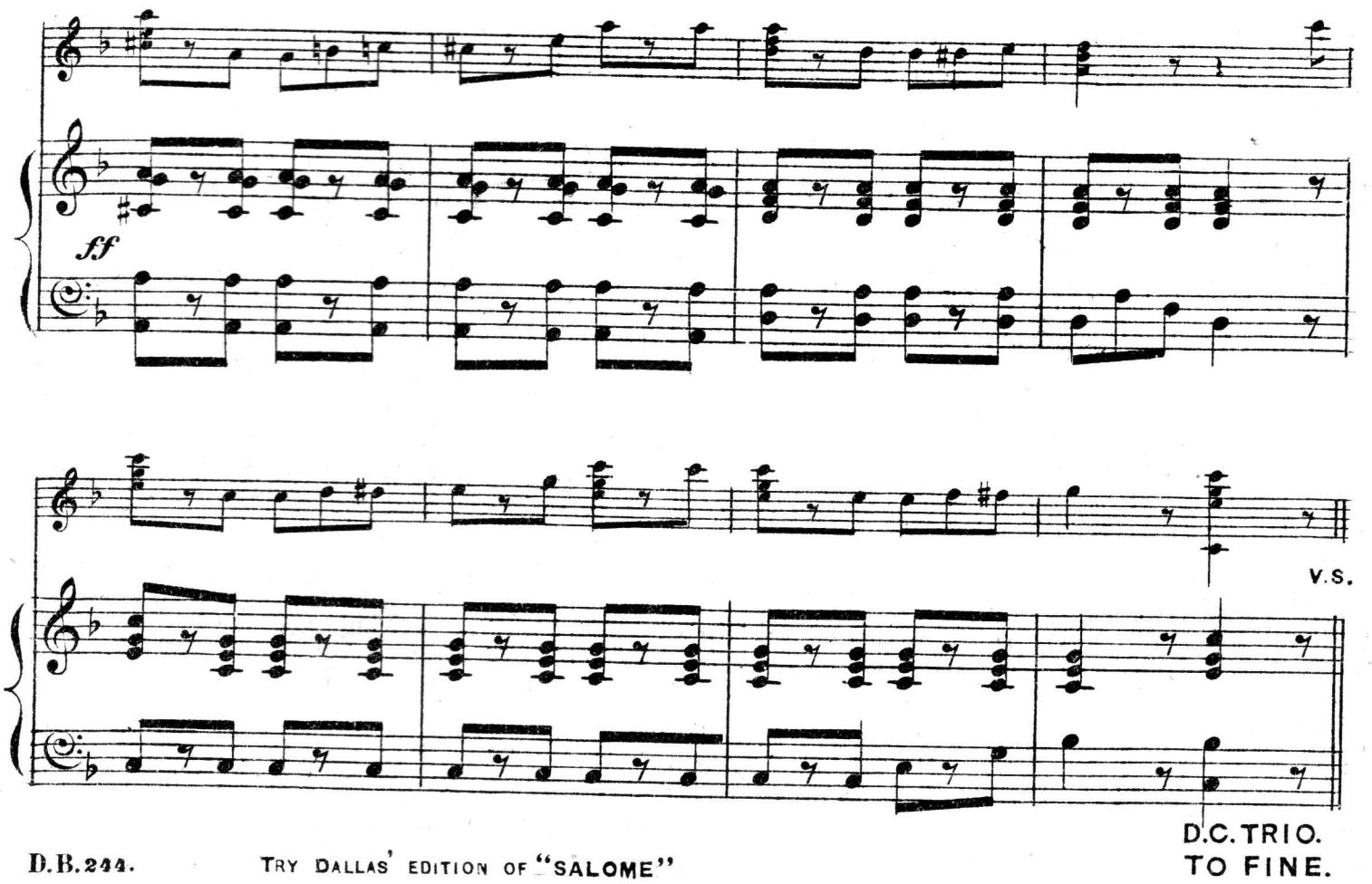
DALLAS' PIANOFORTE SCHOOL 2/6 *net*


f
f
5
1
2
TRIO
p
p



TRY DALLAS' EDITION OF "RASTUS ON PARADE"





TRY DALLAS' EDITION OF "SALOME"

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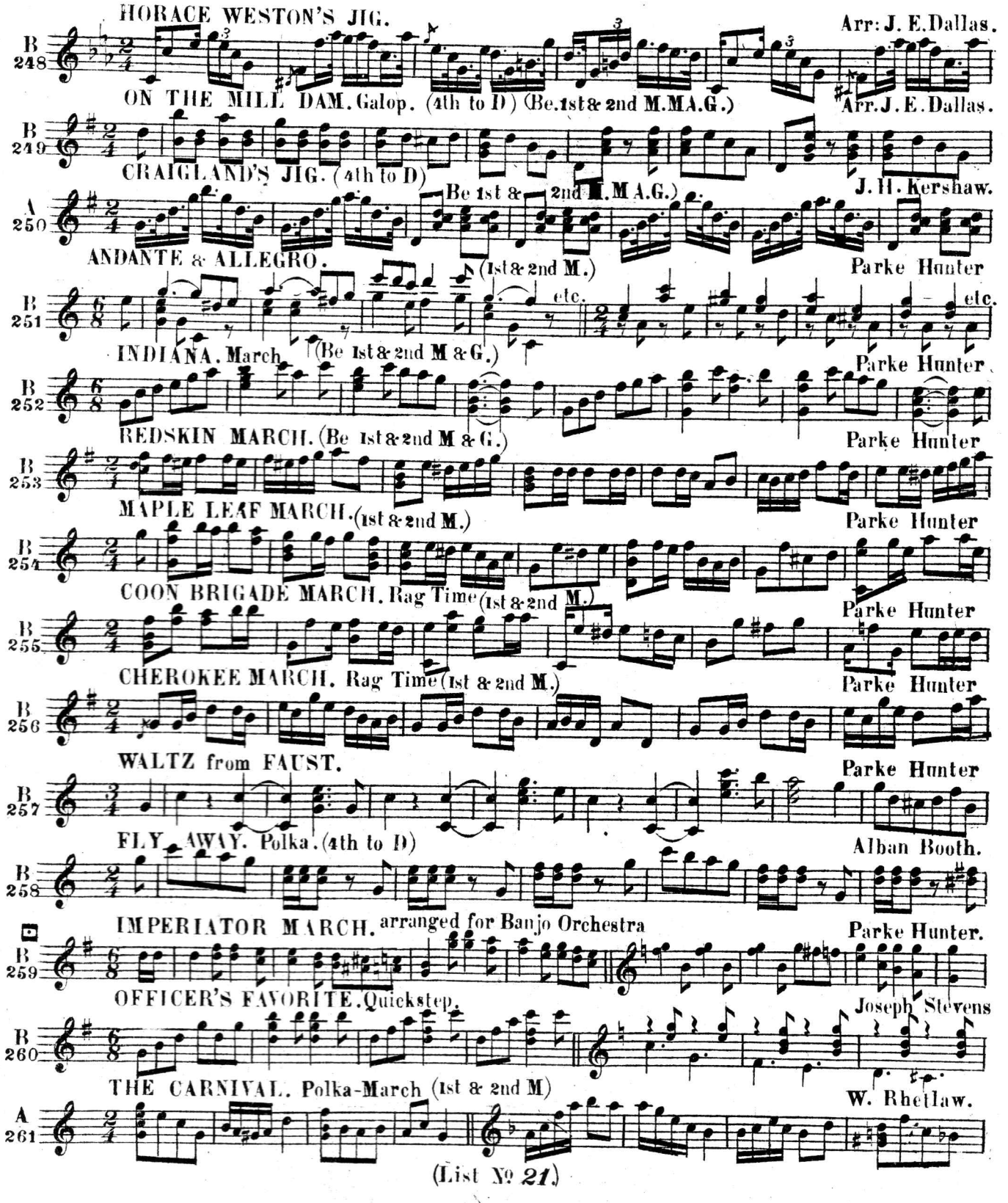
These solos are published full music size and are arrangedwith part for 2nd Banjo in addition to the Pianoforte accompaniment

Abbreviations (A. easy. B. moderate. C. difficult.) Be Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. G. Guitar. These parts are 6d each extra.